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10 February 1955

MEMORANDUM FOR THE RECORD

SUBJECT:

Donovan Portrait

- in Philadelphia today about his recent experience in obtaining a portrait painter for himself. He recemmended Mr. William H. Draper, 535 Park Avenus, New York City, who charged \$2,500 for his Centributionship portrait, which Ike felt had "life" in it. He thought Draper might have a photograph we could look at of two R's juicib.
- 2. Ike personally thought that the best man in the old traditional school today was Leopold Seyffert. Ike had wanted him but his Board preferred Draper. He remarked that Seyffert was "on the bottle" for a long time, but has been off liquor for 12 years and is now painting as never before, in spite of his age.
- 3. Ike had several other ideas which are incorporated in his letter of 10 February attached.

H. GATES LLOYD Assistant Deputy Director (Support)

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